

# NEVER WALK ALONE

STEVE LUKATHER / LOS LOBOTOMYS

♩ = 68

INTRO

AM7

D/A

AM7

1 2

TAB: 5 7 5 7 7 9 7 5 (5) 5 7 5 5 7

AM7

D/A

AM7

3 4

TAB: (7) 5 7 5 5 7 5 (5) 8 5 5 5 7 14 5

AM7

D/A

AM7

5 6

TAB: 0 0 0 5 7 5 7 7 9 7 9 7 9 7 5 (5) 7 (7) 7 (7) 7 (7)

AM7

D/A

AM7

7 8

TAB: 5 5 7 5 7 7 7 9 7 9 7 9 7 5 (5) 0 3 5 3

# A VERSE

AM7 O/A AM7

9 10

AM7 O/A AM7

11 12

AM7 O/A AM7

13 14

AM7 O/A AM7

15 16

# B PRE-CHORUS

DM7 C/D DM7 DM7 C/D DM7

17 18

## INTERLUDE

AM7 D/A AM7

19 20

5 5 7 5 7 7 9 7 9 (5)

AM7 D/A AM7

21 22

W/BAR -----

(0) 5 7 5 5 (5) (5) 3 5 5 7 7 5 5 7 5 7 3 5

## VERSE 2

AM7 D/A AM7

23 24

0 5 7 5 7 7 7 9 7 9 (5) 7 (7) (7) 5

AM7 D/A AM7

25 26

(0) 5 7 5 7 9 7 9 (5) 5 8 5 8 5

AM7 D/A AM7

27 28

(5) 8 5 7 5 7 5 7 9 7 9 (5)

**Am7 D/A Am7**

29 30

1/2 1/2

## 8 PRE-CHORUS 2

**DM7 C/D DM7 DM7 C/D DM7**

31 32

**Am7 D/A Am7**

33 34

1/4 1/2 3 3

## 9 CHORUS

**F13 Em7**

35 36

**DM7 Am7**

37 38

LET RING-----

**F13**

**EM7**

The musical score for 'The Rose Tree' is presented in two systems. The first system covers measures 39 and 40. Measure 39 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is written on a single staff, starting with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note G4. The bass line is written on a single staff, starting with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note G2. The second system covers measures 41 and 42. Measure 41 features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is written on a single staff, starting with a quarter note G4, followed by a quarter note A4, a half note B4, and a quarter note G4. The bass line is written on a single staff, starting with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note G2. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

## DM7

**E7#5#9**

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a treble clef and a key signature of one sharp. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment starts with a whole note chord of G4 and B4, followed by a half note chord of A4 and C5, and then a quarter note chord of B4 and D5. The score ends with a double bar line.

## 8 INTERLUDE

AM7

**D/A**

AM7

[illegible]

**AM7**

**D/A**

**AM7**

45

46

7 5 7 7 9 7 9 (5) 7 5 7 5 7

**E SOLO**

**DM7**

# CMAA7

W/BA2

**BM7b5**

**E7**

8va

47 FULL FULL

48 FULL

49 FULL FULL FULL 3/4 1/2 1/4

15 15

15 13 12 15 13 12

15 15 15 15 15 15

AM7

Gm7

C9sus4

Fmaj7

8va

50

51

52

15 13 13 14 14 12 14 12 13 15 12 15 17 17 17 17 15 14 13 12 13 15 15 15 13 15

Bm7b5

E7#9

N.C.

8va

53

54

55

15 (15) 18 15 15 (15) (15) 18 15 10 17 17 20 20 17 17 20 17 20 19 17 20 7 5 7 5 3 5 3 5

### 8 INTERLUDE

AM7

D/A

AM7

56

57

(5) 5 7 5 7 7 9 7 9 7 9 7 5 (5) 5 7 5 7 5

AM7

D/A

AM7

58

59

0 5 5 7 5 7 7 7 9 7 7 5 (7) 5 (5) 5 7 5 5 7 5 7

# E SOLO 2

AM7

D/A

60

AM7

61

AM7

D/A

AM7

62

AM7

D/A

AM7

64

66 **AM7** **D/A** **AM7**

FULL

67

3 6 3

14 14 12-14 13 14 12 14 13 14 (14) 8 5 5 8 7 5 5 7 7 5 5 7 7 5 (5) 14 5 7 5 7 5

### 8 PRE-CHORUS 3

68 **DM7** **C/D** **DM7** 69 **DM7** **C/D** **DM7**

5 6 5 6 5 6 5 7 8 8 5 5 7

70 **AM7** **D/A** **AM7** 71

(5) 8 5 5 7 7 9 7 9 7 9 7 5 (5)

### 9 CHORUS 2

72 **F13** 73 **EM7**

3 1 3 1 1 7 10 7 7 9 12 9 7 9 (9)

1 1 1

74 **DM7** 75 **AM7**

FULL FULL

LET RING -----

6 8 6 5 7 5 7 5 8 7 5 5 7 5 7 5 7

**F13** **Em7**

76 77

3 2 1 1 1 7 9 7 9 8 10 9 7 9 (9)

**Om7** **E7#5#9**

78 79

LET RING

8 5 8 5 8 6 8 6 6 5 8 8 7 6

**8 INTERLUDE**

**Am7** **D/A** **Am7**

80 81

5 7 5 7 7 9 7 9 7 9 5 (5)

**Am7** **D/A** **Am7**

82 83

5 7 5 7 7 9 7 9 7 9 5 7 5 3 5

**Am7** **D/A** **Am7**

84 85

(5) 5 7 5 7 9 7 5 (5) 5 7 5 5 (5) 3 3 5

**AM7** **D/A** **AM7**

86 87

# **E SOLO 3**

**DM7** **CMaj7** **w/BA2** **BM7b5** **E7**

88 89 90

**AM7** **Gm7** **C9sus4** **Fmaj7**

91 92 93

**BM7b5**

94

**E7****DM7**

8va

Measures 95 and 96. Measure 95 contains a sequence of notes with fingerings 15, 12, 15, 15, 12, 15, 15, 15, 15, 15. Measure 96 contains notes with fingerings 15, 18, 15, 15. Annotations include '1/4', 'FULL', and 'T'.

**CMa7****Bm7b5****E7**

w/BAR

8va

Measures 97 and 98. Measure 97 contains notes with fingerings 15, 13, 12, 15, 13, 12, 12, 13, 15. Measure 98 contains notes with fingerings 15, 15, 15, 12, 12, 12, 10, 8, 10. Annotations include '6', '3', 'FULL', '1/2', and '-1/2'.

**AM7****Gm7****C9sus4**

8va

Measures 99 and 100. Measure 99 contains notes with fingerings 10, 12, 10, 10, 12, 10, 11, 13, 10. Measure 100 contains notes with fingerings 13, 13, 13, 13, 13, 13, 13, 13. Annotations include '1/2', '6', 'FULL', and '-1/2'.

**Fma7****Bm7b5**

Measures 101 and 102. Measure 101 contains notes with fingerings 13, 12, 13, 12, 10, 9. Measure 102 contains notes with fingerings 15, 12, 17, 15, 12, 15, 15, 12, 17, 15, 12, 15, 15, 12, 17, 15, 12, 15, 13, 12, 12, 14, 12. Annotations include 'FULL' and '6'.

**E7**

103

12 10 12 10 12 10 9 12 9 10 12 9 10 9 10 12 10 14 17 14 17 14 17 14 17 14 19 17 17 20

**DM7** **CMaj7** **Bm7b5** **E7**

104

(20) 20 17 17 20 20 20 19 (19) (19) 15 15 17 16 15 16 17 19 17 19 19 20 17 19 20 17 19 (19) 17

**Am7** **Gm7** **C9sus4** **Fmaj7**

107

17 17 19 17 12 10 12 13 10 10 8 7 5 7 9 8 8 10 15 15 15 15 19 17 20

**Bm7b5**

110

19 17 20 19 17 20 17 20 17 17 20 17 17 20 17 19 19 17 16 17 16 19 17 15 19 17 15 14 15 17 14 15 17 16 17 19 17 18 20 17

E7

N.C

8va

111

FULL

FULL

FULL

112

22

20

17

17

20

17

20

17

17

20

17

(17)

5

7

5

7

5

3

5

3

5

F OUTRO / SOLO AD LIB

AM7

D/A

AM7

X TIMES

113

114

5

5

7

5

7

7

9

7

5

(5)

5

7

5

5

7